

Previews of Works For Sale at Upcoming Shows

JULY 2015

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WESTERN ART

C O L L E C T O R



UPCOMING GROUP SHOW

Up to 15 works

July 3-30, 2015

Fredericksburg Art Gallery
314 E. Main Street
Fredericksburg, TX 78624
(830) 990-2707

SHOW LOCATION FREDERICKSBURG, TX

BARBARA MAULDIN AND CHUCK MAULDIN

Scenes of Texas

Husband-and-wife artists **Chuck** and **Barbara Mauldin** are inspired by the vegetation and terrain that surrounds their home in Texas Hill Country. While their subjects are similar—with the exception of Chuck's cowboy and livestock paintings and Barbara's close-up works of flora—the techniques and styles the artists employ are individual. Beginning July 3, Fredericksburg Art Gallery will host its fourth annual *Texascapes* exhibition for the pair.

Barbara began her foray into fine art over the past 10 years after a career as an art teacher. "Chuck and I both have painted since we were kids, but I didn't really get into fine art and painting again until about the past 10 years," she says. "Mainly because Chuck was going out and painting, I thought I might as well go with him. I started with drawing, pastels and acrylics and went back to the oils. I've never looked back."

In the upcoming exhibition, Barbara will showcase her work *Sundance Barn*, which was from one of the pair's treks. "I was really attracted to the light on the barn," she says. "We took several photos...I rearranged the



Chuck Mauldin, *Evening Glare*, oil, 14 x 18"

The Gallery Says...

"Barbara and Chuck Mauldin capture the rugged beauty of the Texas Hill Country in their landscapes. The colors, values and the Texas subject matter in the paintings attract collectors who visit the gallery."

—Clayton Sammons, artist/owner, Fredericksburg Art Gallery

picture a bit so I could get the cactus and cedar tree in the foreground. I loved the way the sun was hitting the barn and the beautiful shadows from the oak tree."

Along with her landscape scenes, Barbara does close-up paintings of cactus, bluebonnets and other plant life that populates the region. Her painting *Cactus Tower* is of a large prickly

pear, its pads in varying lights and shadows.

"I like to capture the different planes of the cactus; whether they are in light or shadow, warm or cool," she describes. "I also find it really interesting to see all the different colors you can find in the cactus. On the shadow side you see purples and blues; on the warm side you get that odd minty green—the cactus

green. Sometimes it has orange in it. It's a lot of fun to go through and create the compositions with the light and shadow pattern and look for all of the colors."

Recently, Barbara has been experimenting a bit with her technique particularly in terms of mark-making. "I have started leaving my brushwork evident, and getting looser in my



Barbara Mauldin, *Cactus Tower*, oil, 30 x 15"



Chuck Mauldin, *Brazos Riders*, oil, 30 x 40"



Barbara Mauldin, *Sundance Barn*, oil, 22 x 28"

style," she says. "I think that is the main thing I've been working on—putting a brush mark down and leaving it and not messing with it."

Chuck started painting when he was in high school, and has continued ever since. After college, Chuck worked as a chemist, but all the while was painting. When he and Barbara moved to Fredericksburg, his focus shifted to art full time. In the Fredericksburg Art Gallery show, he will present Western paintings, livestock images and landscapes.

For the past four years, Chuck has been attending a photo shoot hosted by artist Doug Prine in Nemo, Texas. During the shoots, artists are able to take photos of models in classic Western scenes that feature cowboys, Indians, mountain men, canoes, stagecoaches, horses,

cattle, rivers and more. Among Chuck's new pieces in the show is *Brazos Riders* with four cowboys on horseback at the Brazos River, which was inspired from the most recent photo shoot he attended.

"This last photo shoot, for the first time, on the third day, we went to the Brazos River," says Chuck. "That picture is typical of the ones I can take there. I did move things around some, but I didn't have to make too much up. It was all there."

In these newer works, Chuck also has found himself focused on the color he uses. "I think in the show in July will be new examples where I am really pushing limited palettes," he says. "Palettes that tend to be primarily earth colors, you get an earthy look—no real strong colors,

more subdued. Really high chroma pigments—not that I'm painting with high chroma; I tame everything down by mixing—they give a totally different look."

Chuck also is getting more comfortable with using cools in his work. "I love the warm colors and that is my comfort zone, but I am pushing to get out," he says. "*Evening Glare* is an example of the Prussian blue."

Texascapes opens with a reception from 6 to 9 p.m. on July 3, and on July 4 will be demos by the artists from 1 to 3 p.m. 🐾

For a direct link to the exhibiting gallery go to 

www.westernartcollector.com